

Peter Ilyich Tchaikovsky

1

Suite No. 1, Op. 43

Nº1. INTRODUZIONE E FUGA.

FLAUTO I.

**Andante sostenuto.**

14 A. Viol.I.

*p* *mf*

*p* *più f* *f* *mf*

*dim.* *p* *pp*

4 10. 5. B. Fl.II.

*f* *cresc.* *Poco stringendo*

*ff* *Tempo I.*

12. 12. 12. Fag.

Cl.I.

*ff*

C. 3.

8.

Tchaikovsky — Suite No. 1, Op. 43

2

FLAUTO 1.

Oboi.

**D.** 6. *ff*

6. **E.** *ff*

Oboi.

*marcato*

**F.**

3. *ff*

3. **G.** *ff*

*fff*

**H.** *ff*



Tchaikovsky — Suite No. 1, Op. 43

4

FLAUTO I.

**B** 47 *f* *espress.*

28 *f* 3 3

8 *f* 10

**Nº 3. INTERMEZZO.**

**Andantino semplice.**

1 *poco cresc.* *p*

*poco cresc.* *p*

Tchaikovsky — Suite No. 1, Op. 43

FLAUTO I.

5

mf dim.

A. 12. B. 6. Ob. mf

espress. cresc.

C. ff

f f mf staccato

poco cresc.

dim. mf

cresc.

ff

D. 12.

Tchaikovsky — Suite No. 1, Op. 43

6

FLAUTO I.

*poco cresc.*

*p*

*cresc.*

*f*

*dim.*

**E**

*p*

*p*

*cresc.*

*mf*

*f*

*mf molto espress.*

*cresc.*

*ff poco string.*

Tchaikovsky — Suite No. 1, Op. 43

FLAUTO I.

7

**Più mosso.**

*staccato*  
*mf*  
*mf*  
*cresc.*  
*ff*  
*fff*  
*fff*  
**Tempo I.**  
*p*  
*cresc.*  
*f*  
*p*  
*p*  
*cresc.*  
*f*  
*p*  
*p*  
*p*  
*pp*

Nº 4. MARCHE MINIATURE.

FLAUTO I.

Moderato con moto.

The musical score for Flauto I is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a time signature of 2/4. The tempo is marked "Moderato con moto." The score begins with a piano (*p*) dynamic. It features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. There are several dynamic markings: *p* (piano) at the beginning, *cresc.* (crescendo) near the end, and a section marked *A* with a *p* dynamic. The score includes repeat signs and first/second endings. The piece concludes with a final flourish.



## FLAUTO I.

musical score for Flauto I, Suite No. 1, Op. 43 by Tchaikovsky. The score consists of ten staves of music in G major (one sharp). The music features complex fingering with many naturals and accidentals, and various dynamic markings including *mf*, *dim.*, *p*, *f*, and *cresc.* There are also section markers B and C.

## №5. SCHERZO.

FLAUTO I.

Allegro con moto.

7 *f* 3 *ff* 3 *ff* A

2 *f* 3 *mf* 2

6 *f* 6 *ff* 3 3 3 6

3 3 3 6 3 3 6 3 3

3 3 3 3 B 1 *ff*

1 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

6 *mf* 5

4 2 D 1 2 3 4 5

6 7 8 *mf* p

8 E<sub>2</sub> Gb.

Tchaikovsky — Suite No. 1, Op. 43

FLAUTO I.

11

The musical score for Flauto I, Suite No. 1, Op. 43 by Tchaikovsky, consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, pp, f, ff, mf, dim.), articulation (accents, slurs), and performance instructions (p espr, cresc.). The score is divided into sections labeled F, G, and H. A Violin I part is also indicated.

**Staff 1:** Flauto I. *p espr* *mf* *f* *dim.* *8.*

**Staff 2:** *p* *dim.*

**Staff 3:** *pp* **F.** *7.* Viol. I.

**Staff 4:** *f* *cresc.*

**Staff 5:**

**Staff 6:** **G** *ff*

**Staff 7:**

**Staff 8:**

**Staff 9:** *1.* *f* *1.* *f* *1.* *f* *1.*

**Staff 10:** *f* **H.** *ff* *f* *14.*

Tchaikovsky — Suite No. 1, Op. 43

12

FLAUTO I.

Viol. I.

Viol. I.

*ff*

*mf*

*f*

*fff*

*p*

1.

2.

3.

4.

5.

6.

M. 6.

Viol. I.

6. *f* 1. *mf*

6. *pp* 1. *pp*

## Nº 6. GAVOTTE.

Allegro.

3. *f* 3. *f* 3. *f* 4.

*f* *f* *mf* *f*

A. 2. *mf* 2. *mf*

3. *mf* 3. *mf* 2. *f*

B. 2. *ff* *ff*

C. 4. *f* 4. *f*

D. 4. *f* 5.

Tchaikovsky — Suite No. 1, Op. 43

14

FLAUTO I.

The musical score for Flauto I, Suite No. 1, Op. 43 by Tchaikovsky, is presented across 11 staves. The key signature is G major (one sharp). The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.
- Staff 2:** Features triplets and a fortissimo (*f*) dynamic.
- Staff 3:** Continues with a fortissimo (*f*) dynamic.
- Staff 4:** Includes a fortissimo (*ff*) dynamic, a first ending marked 'E', and a mezzo-forte (*mf*) dynamic.
- Staff 5:** Features a fortissimo (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a fortissimo (*f*) dynamic.
- Staff 6:** Includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 7:** Continues with a fortissimo (*ff*) dynamic.
- Staff 8:** Starts with a fortissimo (*fff*) dynamic and a 'sempre' marking.
- Staff 9:** Continues with a fortissimo (*fff*) dynamic.
- Staff 10:** Includes a fortissimo (*fff*) dynamic.
- Staff 11:** Ends with a fortissimo (*fff*) dynamic.

Peter Ilyich Tchaikovsky  
Suite No. 1, Op. 43

**Nº1. INTRODUZIONE E FUGA.**

FLAUTO. II.

**Andantino sostenuto.**

14 **A** Viol. I *p* *mf*

*p* *più f* *f* *mf* *dim* *p*

*pp* 4 10 **B** 2 Fag. *poco stringendo.* *cresc.* *ff*

**Tempo. I<sup>mo</sup>** 12 Clar. I.

**Moderato e con anima.** 12 12 Viol. II. *ff* *f*

**C** 3

8 **D** 5 Oboi. *ff* 6

Tchaikovsky — Suite No. 1, Op. 43

2

FLAUTO II.

Ohai.

*ff marcato.*

**E<sub>1</sub>**

**F**

*ff*

**G**

*ff*

*fff*

*ff*

*fff*

**II**

*ff*

*fff*



Tchaikovsky — Suite No. 1, Op. 43

FLAUTO II.

3



Nº 2. DIVERTIMENTO.

**Allegro moderato.**

Second system of the Flauto II part, Suite No. 1, Op. 43, Tchaikovsky, No. 2. Divertimento. The tempo is **Allegro moderato**. The score begins with a key signature change to B-flat major and a 3/4 time signature. The music features various dynamics including forte (*f*), piano (*p*), and sforzando (*f*), along with articulation like accents and slurs. Measure numbers 16, 23, 47, and 28 are indicated.

Tchaikovsky — Suite No. 1, Op. 43

4

FLAUTO II.

Nº3. INTERMEZZO.

Andantino semplice.

FL. I.

Tchaikovsky — Suite No. 1, Op. 43

5

FLAUTO II.



Nº 4. MARCHE MINIATURE.

FLAUTO II.

Moderato con moto.

*p*

1. 2.

*p*

*p*

*cresc.*

*f*

## FLAUTO II.

mf

dim.

p

B

cresc.

f

p

## №5. SCHERZO.

Allegro con moto.

FLAUTO. II.

7 3

*f* *ff* *ff*

A

2 2

*mf* *f* *ff*

2 6 6

3 3 3 3 B

*ff*

1

1

*ff*

3 3 3 3

C 6

*mf*

Tchaikovsky — Suite No. 1, Op. 43

FLAUTO II.

Flauto II. Musical score, measures 1-26. The score is written in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Dynamic markings include *mf*, *f*, *p*, and *mf*. Fingerings are indicated by numbers 1-5. Measure numbers 5, 4, 2, 1, and 9 are placed above the staff. Measure numbers 2, 3, 4, and 5 are placed below the staff. Measure numbers 6, 7, 8, and 9 are placed above the staff. Measure numbers 8, 26, and 9 are placed above the staff.

Violino I. Musical score, measures 1-26. The score is written in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Dynamic markings include *f*, *cresc.*, and *ff*. Measure numbers 8, 26, and 9 are placed above the staff. Measure number 1 is placed below the staff.

Tchaikovsky — Suite No. 1, Op. 43

10

FLAUTO II.

14 Viol I

*f* *sf* *sf* *ff*

*ff* *f*

*ff* *f*

*ff* *fff*

*fff*

*ff*



FLAUTO. II.

FLAUTO. II.

Two staves of music for Flauto II. The first staff contains measures 1 through 6. Measures 1-3 feature rapid sixteenth-note passages with accents. Measure 4 has a whole rest and a 'M 6' marking. Measure 5 has a whole note B-flat with a 'p' dynamic. Measure 6 has a whole note G with a 'f' dynamic. The second staff contains measures 7 through 12. Measures 7-8 have eighth-note patterns with a 'mf' dynamic. Measure 9 has a whole rest and a '6' marking. Measure 10 has eighth-note patterns with a 'pp' dynamic. Measure 11 has a whole rest and a '2' marking. Measure 12 has eighth-note patterns with a 'pp' dynamic. The piece ends with a fermata on a whole note G.

## Nº6. GAVOTTE

**Allegro.**

Viol. I.

7 14 A 4 6

*mf*

3 2 B 2

*mf* *f*

*ff* *ff*

C 4 *f*

4

5

*f*

Tchaikovsky — Suite No. 1, Op. 43

12

FLAUTO II.

The musical score for Flauto II consists of ten staves. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- Staff 1:** Features a melodic line with a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. A measure rest of 7 is indicated.
- Staff 2:** Starts with a *f* (forte) dynamic. It includes a measure rest of 14, a key signature change to E major (two sharps), and a measure rest of 4. A *mf* (mezzo-forte) dynamic is present. A measure rest of 6 is indicated, followed by a *Viol. I.* (Violin I) marking and a measure rest of 3.
- Staff 3:** Features a *mf* (mezzo-forte) dynamic, a *f* (forte) dynamic, and a measure rest of 2.
- Staff 4:** Features a *ff* (fortissimo) dynamic and a measure rest of 2.
- Staff 5:** Features a *ff* (fortissimo) dynamic and a measure rest of 1.
- Staff 6:** Features a *fff* (fortississimo) dynamic and a *sempre.* (sempre) marking.
- Staff 7:** Continues the melodic line with various articulations.
- Staff 8:** Continues the melodic line with various articulations.
- Staff 9:** Continues the melodic line with various articulations.
- Staff 10:** Continues the melodic line with various articulations.

Peter Ilyich Tchaikovsky

Suite No. 1, Op. 43

Nº1, 3, 4, 5, 6. *TACET.*

1

Nº2. DIVERTIMENTO.

FLAUTO.III.

**Allegro moderato.**

16 A 28

23 B 68

28

23

Peter Ilyich Tchaikovsky  
Suite No. 1, Op. 43  
**Nº 1. INTRODUZIONE E FUGA.**

**Andante sostenuto.**

**PICCOLO.**

The musical score is written for Piccolo and includes various musical notations such as notes, rests, dynamics, and tempo markings. The score is divided into two main sections: the introduction and the fugue.

**Introduction:**

- Tempo: **Andante sostenuto.**
- Instrument: **PICCOLO.**
- Measure numbers: 14, 10, 10, 12, 12.
- Key signatures: A2, B6, C16, D15, E14, F13, G4.
- Dynamics: *mf*, *f*, *cresc.*, *ff*.
- Tempo change: **Tempo I.**

**Fugue:**

- Tempo: **Moderato e con anima.**
- Instrument: **FL. I.**
- Measure numbers: 18, 16, 15, 14, 13, 4.
- Dynamics: *fff*.

Tchaikovsky — Suite No. 1, Op. 43

2

PICCOLO.

Fl. I.

*fff*

I 14

Nº 2. DIVERTIMENTO. TACET.

Nº 3. INTERMEZZO.

Andantino semplice.

24 A 13 B 19 C 28 D 36 E 13

Più mosso.

20 17 Fl. I. F

*fff*

Tempo I

24 31

*fff*

## Nº 4. MARCHE MINIATURE.

PICCOLO.

P. Tschaikowsky.

Moderato con moto.

1. 2.

*p*

*cresc.*

*p*

*mf*

*cresc.*

*f*

16 Fl. I.

1

Tchaikovsky — Suite No. 1, Op. 43

4

PICCOLO.

Nº 5. SCHERZO.

**Allegro con moto.**

13 A 20 B 10 Viol. I.

*ff*

C 17 Fag. 2 D 24 *sf*

E 26 F 14 G 16 H 17 I 10 K 14 L 10

Viol. I. *fff*

M 29

The musical score for No. 5, Scherzo, is written for Violin I and Piccolo. It begins with a key signature of two flats and a common time signature. The tempo is 'Allegro con moto'. The score is divided into measures, with some measures containing multiple notes and rests. The Piccolo part is indicated by a 'P' in a circle. The Violin I part is indicated by 'Viol. I.'. The score includes dynamic markings such as 'ff' (fortissimo) and 'sf' (sforzando). The score ends with a double bar line and a repeat sign.

Nº 6. GAVOTTE. TACET.